

THE WHITE CONCERT

for Guitar and Chamber Orchestra

I

Peeter Vähi

A piacere

Flute 1

Flute 2

Oboe

Guitar

Kettle drs

Violin 1

Violin 2

Viola

Cello

Dbl bass

5 = G

mf

arm XII

II

Allegro

The musical score is for a symphony orchestra, page II, marked "Allegro". The score is in 4/4 time and features the following instruments and parts:

- Flute 1:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Dynamics: *f*.
- Flute 2:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Dynamics: *f*.
- Oboe:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Dynamics: *f*.
- Guitar:** Treble clef, 4/4 time. Features a "rasquado" (rasgueado) pattern, which is a rhythmic strumming technique. Dynamics: *f*.
- Kettle drs:** Bass clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G2, and a quarter rest. Dynamics: *f*.
- Violin 1:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Dynamics: *f*.
- Violin 2:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Dynamics: *f*.
- Viola:** Alto clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Dynamics: *f*.
- Cello:** Bass clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G2, and a quarter rest. Dynamics: *f*.
- Db1 bass:** Bass clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G2, and a quarter rest. Dynamics: *f*.

III

Adagio

This musical score is for section III, marked Adagio. It is written for a chamber ensemble consisting of Flute 1, Flute 2, Oboe, Guitar, Triangle, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into eight measures. Flute 1 has a melodic line starting in the fifth measure with a forte (*f*) dynamic. Flute 2 and Oboe have rests until the fifth measure, where they join the flute with a forte (*f*) dynamic. The Oboe part includes a long note with a slur and a fermata. The Guitar part is marked mezzo-forte (*mf*) and consists of a series of chords with a tremolo effect. The Triangle has a single strike in the fifth measure. The Violin 1, Violin 2, Viola, and Cello parts are marked piano (*p*) and play sustained chords with a tremolo effect. The Double Bass part has rests throughout the section.